



Spirit of Waxahachie

I N D I A N B A N D

2017-2018 Audition Information

When: Starting April 24

Where: During your band class

The process for auditioning into the Waxahachie High School Band program involves a live audition:

1. Tone and accuracy of notes are the most important factors in your performance.
2. A metronome will be used on all three sections of the audition; know your tempos ahead of time.
3. Play everything you are able, and you will be scored appropriately.
4. The Live Audition will be in front of band directors only (Mr. Armstrong, Mr. Bell or Ms. Melton).
5. Please feel free to email Mr. Bell with any questions regarding the audition at jbelle@wisd.org.

The Live Audition:

1. The first portion of the audition is the performance of 8 major scales:
 - a. The scales included are **Bb, Eb, Ab, Db, F, C, G and D** (all concert pitch).
 - b. You must play by memory. Scale sheets will not be allowed.
 - c. Choose a tempo that you can perform accurately (ex: 60, 80, or 100)
 - i. All major scales should be performed at the same tempo.
 - ii. The pattern for the scale may change but the tempo may not (ex: 8th/16th or 1/4/8th)
2. The second portion of the audition is the performance of your **chromatic scale**:
 - a. You must play by memory. Scale sheets will not be allowed.
 - b. You should choose a tempo that you can perform accurately (ex: 60, 80, or 100)
3. The third portion of the audition is the performance of the **musical selections**:
 - a. Tone, accuracy of notes and correct rhythms are the most important factors in the performance.
 - b. Individual tempos should be chosen as close to the provided range as you are capable, paying special attention to **control, accuracy of notes and rhythms, style and musical phrasing** rather than speed.

The following will be considerations for ensemble placement:

1. at least one octave for all 9 scales; two octaves are encouraged for woodwinds
 - a. Students interested in placement in the Wind Ensemble or Symphonic Band are highly encouraged to perform scales full range where possible.
2. Characteristic tone quality for your instrument
3. Accuracy of notes and rhythms
4. Tempo of performance
5. Musicianship (i.e. style, dynamic shape, phrasing)
6. Academic/eligibility history
7. Past success in band
8. Priority of band in your schedule