

Act 2

Euphonium

Waxahachie 2017
10/11/2017

Samuel Barber
arr. William Pitts

A $\text{♩} = 168$

2 3 4 5[>] 6[>] 7[>]

8 9[>] 10 12 3 10 8 *fp*

E *sfz*

34 35 36 37 38 39

mf 40 F 42 43 44

45 46 47 48 49

50 51 52 53 54 55 G

57 H 4 62 63 64

I *f* 66 67 68 J 4 73 6 K 12

L *sfz* 10 101 102 M *fff* 104 105 106 107 108 109 110

111 112 *mf* 113 *f* 114 115 116 N 118

119 120 *fp* 121 122 O 124 125

f *fp* *ff*

Musical score for Euphonium, Act 2, measures 126-132. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 126 begins with a half note G2 and a fermata. Measure 127 starts with a 9/8 time signature, featuring a dotted quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 128 continues with a dotted quarter note G2, a quarter rest, and a dotted quarter note G2. Measure 129 contains a dotted quarter note G2, a quarter rest, a quarter note F2, and a quarter note E2. Measure 130 changes to a 12/8 time signature, starting with a half note G2 and a fermata. Measure 131 continues with a half note G2 and a fermata. Measure 132 begins with a half note G2 and a fermata, marked with the dynamic *sffz*. The score concludes with a double bar line.