

# Act 2

Tuba

Waxahachie 2017  
10/11/2017

Samuel Barber  
arr. William Pitts

**A**  $\text{♩} = 168$

2 3 4 2 6 7

8 9 10 12 10

**B** **C** **D**

34 35 36 37 38 39

**E** **F**

40 42 43 44

45 46 47 48 49

50 51 52 53 54 55

**G**

57 62 63 64

**H**

66 67 68 73 76 79

**I** **J** **K**

85 101 102 104 105 106 107 108 109 110

**L** **M**

111 112 113 114 115 116 118

**N**

119 120 121 122 124 125

**O**

Musical score for Tuba, measures 126-132. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). Measure 126 features a half note with a fermata and a dynamic marking of *sfz*. Measure 127 is a whole rest. Measure 128 is a whole rest. Measure 129 contains a quarter note followed by a quarter rest, with a dynamic marking of *sfz*. Measure 130 is a whole rest. Measure 131 is a whole rest. Measure 132 begins with a half note marked *sfz*, followed by a whole rest. The score includes various musical notations such as slurs, accents, and dynamic markings.