

Act 4

Score

Waxahachie 2017
10/11/2017

Verdi
arr. William Pitts

$\text{♩} = 164$

The score is written for a large ensemble. The first system consists of eight measures, numbered 1 through 8. The second system consists of four measures, numbered 1 through 4. The instruments are arranged in two groups. The first group includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, and Baritone Sax. The second group includes Trumpet 1, Trumpet 2, Mellophone, Trombone 1-2, Euphonium, Tuba, and Percussion Cues. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The tempo is marked as quarter note = 164.

A

This musical score page, labeled 'Act 4 - Score' and page number '2', features a section marked 'A'. It is arranged for a woodwind and brass ensemble with piano accompaniment. The instruments listed on the left are Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn., Euph., and Tuba. The piano part is shown at the bottom. The score spans measures 9 to 12. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The dynamic marking *ff* (fortissimo) is present in every staff. The woodwinds and brass play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment with chords and single notes. Measure numbers 10 and 12 are indicated above the Flute staff.

This musical score page, titled "Act 4 - Score" and numbered "3", contains the following parts and measures:

- Flute:** Measures 13, 14, 15, and 16. Each measure contains a single note with a fermata above it.
- Clarinet 1:** Measures 13, 14, 15, and 16. Each measure contains a single note with a fermata above it.
- Clarinet 2:** Measures 13, 14, 15, and 16. Each measure contains a single note with a fermata above it.
- Bass Clarinet:** Measures 13, 14, 15, and 16. Each measure contains a whole rest.
- Alto Sax 1:** Measures 13, 14, 15, and 16. Each measure contains a single note with a fermata above it.
- Tenor Sax:** Measures 13, 14, 15, and 16. Each measure contains a single note with a fermata above it.
- Baritone Sax:** Measures 13, 14, 15, and 16. Each measure contains a whole rest.
- Trumpet 1:** Measures 13, 14, 15, and 16. Measures 13 and 14 have single notes. Measures 15 and 16 feature triplet eighth notes.
- Trumpet 2:** Measures 13, 14, 15, and 16. Measures 13 and 14 have single notes. Measures 15 and 16 feature triplet eighth notes.
- Mellophone:** Measures 13, 14, 15, and 16. Measures 13 and 14 have single notes. Measures 15 and 16 feature triplet eighth notes.
- Tbn. (Trombone):** Measures 13, 14, 15, and 16. Measures 13 and 14 have single notes. Measures 15 and 16 feature triplet eighth notes.
- Euph. (Euphonium):** Measures 13, 14, 15, and 16. Measures 13 and 14 have single notes. Measures 15 and 16 feature triplet eighth notes.
- Tuba:** Measures 13, 14, 15, and 16. Each measure contains a whole rest.
- Piano:** Measures 13, 14, 15, and 16. Each measure contains whole rests in both the treble and bass staves.

Act 4 - Score

This musical score page, titled "Act 4 - Score", covers measures 17 through 20. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn., Euph., Tuba, and Piano. The key signature is B-flat major (two flats). Measures 17 and 18 feature a complex woodwind texture with rapid sixteenth-note passages in the Flute, Clarinets, and Saxophones. Measures 19 and 20 show a shift in texture, with many instruments playing sustained notes or rests, while the Flute and Clarinets continue with melodic lines. The Piano part remains mostly silent throughout the page.

B

This musical score page, labeled 'Act 4 - Score' and page number '5', contains a section marked 'B' spanning measures 21 to 24. The score is arranged in a standard orchestral layout with multiple staves for woodwinds, brass, and piano. The instruments listed on the left are: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn. (Tuba), Euph. (Euphonium), and Tuba. The piano part is shown at the bottom. The key signature is one flat (B-flat), and the time signature is 4/4. The score shows a consistent rhythmic pattern across all instruments, with notes primarily on the first and third beats of each measure. Measure numbers 22, 23, and 24 are explicitly labeled above the first three staves.

C

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

25

26

27

28

Act 4 - Score

This musical score page, titled "Act 4 - Score" and numbered "7", contains 13 staves of music. The instruments are listed on the left: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn., Euph., and Tuba. The score is divided into four measures, with measure numbers 29, 30, 31, and 32 indicated at the bottom. The Flute part begins with a melodic line in measure 29, which is mirrored by Clarinet 1 and Clarinet 2. The Mellophone also plays a similar melodic line. The other instruments provide harmonic support with sustained notes and rhythmic patterns. The key signature is one flat (B-flat), and the time signature is 4/4. The score concludes with a final measure in measure 32.

29

30

31

32

D

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

34

35

36

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

37 38 39 40

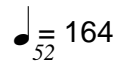
37

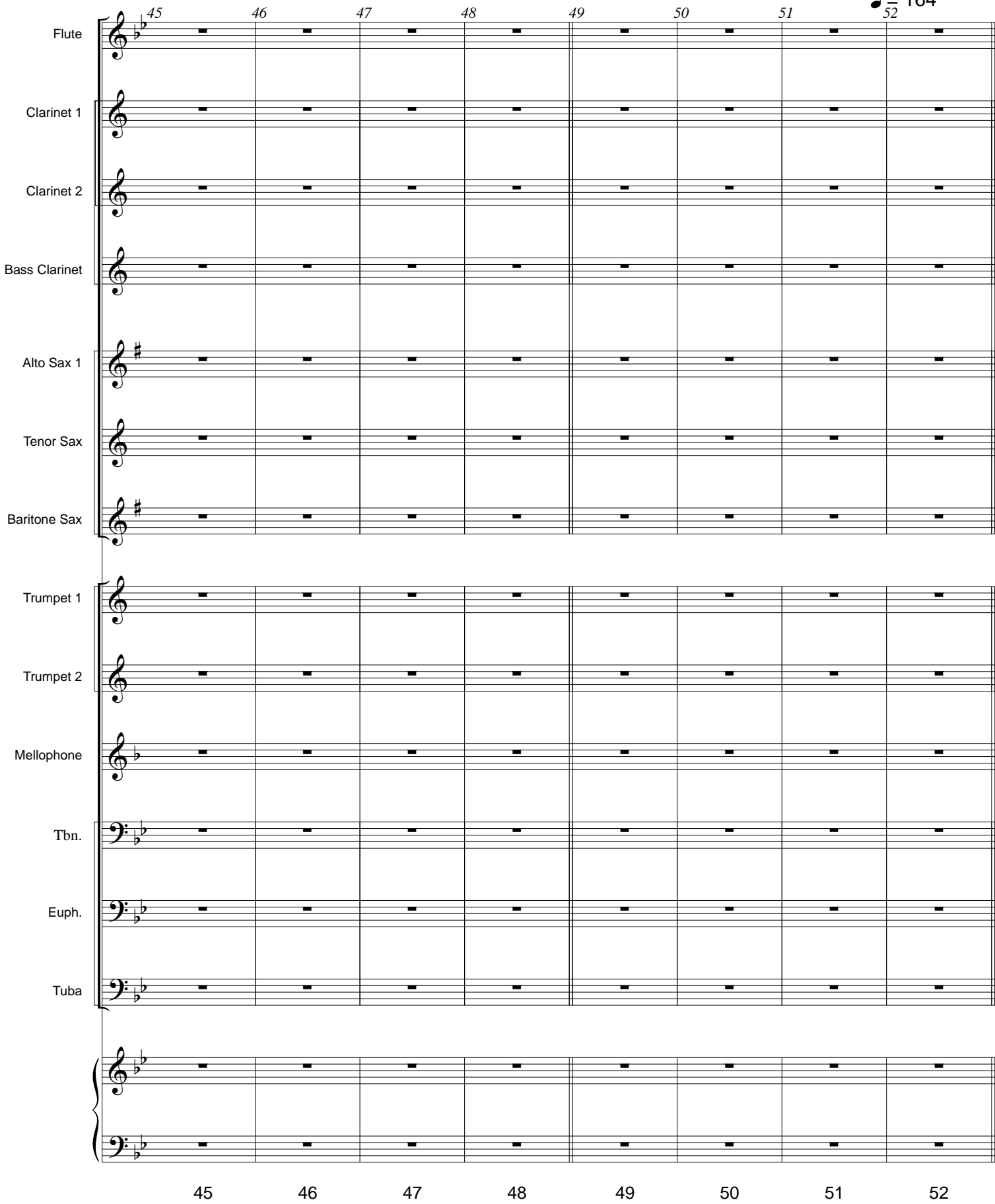
38

39

40

Act 4 - Score

 = 164



Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

45 46 47 48 49 50 51 52

45 46 47 48 49 50 51 52

E

Musical score for Act 4, measures 53-56. The score includes parts for Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn., Euph., Tuba, and Piano. The key signature is B-flat major (two flats). The score is divided into four measures: 53, 54, 55, and 56. The flute, clarinets, alto sax, tenor sax, and baritone sax parts are mostly silent, indicated by a horizontal line with a bar. The trumpet, mellophone, tuba, and piano parts have musical notation. The trumpet and mellophone parts feature eighth-note patterns and accents. The tuba part has a steady eighth-note accompaniment. The piano part is silent.

F

This musical score page, titled "Act 4 - Score" and numbered "13", features a rehearsal mark "F" in the top left corner. The score is arranged in a standard orchestral format with the following parts:

- Flute:** Plays a melodic line with slurs and accents, marked with dynamics *f* and *f*. Measure numbers 58, 59, and 60 are indicated above the staff.
- Clarinet 1:** Plays a melodic line with slurs and accents, marked with dynamics *f* and *f*.
- Clarinet 2:** Plays a melodic line with slurs and accents, marked with dynamics *f* and *f*.
- Bass Clarinet:** Remains silent, indicated by a flat line.
- Alto Sax 1:** Plays a melodic line with slurs and accents, marked with dynamics *f* and *f*.
- Tenor Sax:** Remains silent, indicated by a flat line.
- Baritone Sax:** Remains silent, indicated by a flat line.
- Trumpet 1:** Remains silent, indicated by a flat line.
- Trumpet 2:** Remains silent, indicated by a flat line.
- Mellophone:** Remains silent, indicated by a flat line.
- Tbn. (Trombone):** Remains silent, indicated by a flat line.
- Euph. (Euphonium):** Remains silent, indicated by a flat line.
- Tuba:** Remains silent, indicated by a flat line.
- Piano:** Provides harmonic support with chords in the right hand and bass lines in the left hand. Measure numbers 57, 58, 59, and 60 are indicated below the staff.

The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwind parts feature complex rhythmic patterns with slurs and accents, while the brass and piano parts are mostly silent or provide harmonic support.

G

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

61

62

63

64

This musical score page covers measures 65 through 68. The instrumentation includes Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn., Euph., and Tuba. The key signature is B-flat major (two flats). Measure 65 shows the beginning of the section with various instruments. Measure 66 continues the accompaniment. Measure 67 features a melodic line in the Alto Sax 1 and Mellophone parts, marked *mf*, and a strong *f* dynamic in the Clarinet and Trumpet parts. Measure 68 concludes the section with sustained notes and dynamic markings. A piano reduction is provided at the bottom of the page, showing the harmonic structure in the right and left hands.

H

Musical score for measures 69-72. The score is written for a jazz band and includes the following instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn., Euph., and Tuba. The key signature is B-flat major (two flats). The score shows various notes and rests with fingering numbers (IV, VI) and dynamics (ff). Measure 69 starts with a rehearsal mark 'H'. Measure 70 has a measure rest. Measure 71 has a measure rest. Measure 72 has a measure rest. The score is written in a standard staff format with a grand staff for the piano accompaniment at the bottom.

Flute: 73, 74, 75, 76
 Clarinet 1: 74, 75, 76
 Clarinet 2: 74, 75, 76
 Bass Clarinet: 74, 75, 76
 Alto Sax 1: 74, 75, 76
 Tenor Sax: 74, 75, 76
 Baritone Sax: 74, 75, 76
 Trumpet 1: 74, 75, 76
 Trumpet 2: 74, 75, 76
 Mellophone: 74, 75, 76
 Tbn.: 74, 75, 76
 Euph.: 74, 75, 76
 Tuba: 74, 75, 76
 Piano: 73, 74, 75, 76

I

78 79 80

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

77 78 79 80

J

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

81 82 83 84

This musical score is for a jazz ensemble. It features the following instruments: Flute, Clarinet 1, Clarinet 2, Bass Clarinet, Alto Sax 1, Tenor Sax, Baritone Sax, Trumpet 1, Trumpet 2, Mellophone, Tbn. (Trombone), Euph. (Euphonium), Tuba, and Piano. The score is in 4/4 time and the key signature has two flats (B-flat and E-flat).

The score is divided into four measures, numbered 85, 86, 87, and 88. Measures 85 and 86 contain complex melodic lines for the woodwinds. Measure 87 is marked with a 'K' in a box and features a dynamic marking of *ff* (fortissimo) for the woodwinds and saxophones. Measure 88 continues the *ff* dynamic. The piano part is mostly silent, indicated by rests.

The woodwind parts (Flute, Clarinets, Saxophones) play a rhythmic pattern of eighth notes with slurs. The brass parts (Trumpets, Mellophone, Trombone, Euphonium, Tuba) play a series of chords and single notes, with dynamic markings of *ff* in measure 87. The piano part consists of rests in all measures.

89 ^{IV} ⁹⁰ ⁹¹ 92

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

ff

ff

ff

ff

89 90 91 92

93 94 95 96

Flute

Clarinet 1

Clarinet 2

Bass Clarinet

Alto Sax 1

Tenor Sax

Baritone Sax

Trumpet 1

Trumpet 2

Mellophone

Tbn.

Euph.

Tuba

93 94 95 96