

School Song/Fight Song v6/15/2017

Score

School Song

This musical score is for the 'School Song' and is arranged for a large ensemble. The score is written in 4/4 time and features a key signature of two flats (B-flat and E-flat). The instruments included are:

- Flute
- Clarinet in B \flat 1
- Clarinet in B \flat 2
- Bass Clarinet
- Alto Sax.
- Tenor Sax.
- Baritone Sax.
- Mellophone
- Trumpet in B \flat 1
- Trumpet in B \flat 2
- Trumpet in B \flat 3
- Trombone
- Baritone
- Tuba

The score is divided into five measures. The Flute part has fingerings 2, 3, 4, and 5 indicated above the notes. The Mellophone part has fingerings 2, 3, 4, and 5 indicated above the notes. The Baritone and Tuba parts also have fingerings 2, 3, 4, and 5 indicated above the notes. The score includes various musical notations such as notes, rests, and slurs.

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Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Bar.

Tuba

6 7 8 9 10

6 7 8 9 10

6 7 8 9 10

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This musical score page contains measures 11 through 15 for a school or fight song. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 11-15, treble clef, key signature of two flats. Features a melodic line with slurs and accents.
- B^b Cl. 1 & 2 (B-flat Clarinets):** Measures 11-15, treble clef, key signature of two flats. Play a similar melodic line to the flute.
- B. Cl. (Bass Clarinet):** Measures 11-15, treble clef, key signature of two flats. Provides harmonic support with sustained notes.
- A. Sx. (Alto Saxophone):** Measures 11-15, treble clef, key signature of one sharp. Features a melodic line.
- T. Sx. (Tenor Saxophone):** Measures 11-15, treble clef, key signature of one sharp. Provides harmonic support.
- B. Sx. (Baritone Saxophone):** Measures 11-15, treble clef, key signature of one sharp. Provides harmonic support.
- Mello. (Mellophone):** Measures 11-15, treble clef, key signature of one sharp. Provides harmonic support.
- B^b Tpt. 1 & 2 (B-flat Trumpets 1 & 2):** Measures 11-15, treble clef, key signature of two flats. Play a melodic line.
- B^b Tpt. 3 (B-flat Trumpet 3):** Measures 11-15, treble clef, key signature of two flats. Provides harmonic support.
- Tbn. (Trombone):** Measures 11-15, bass clef, key signature of two flats. Provides harmonic support.
- Bar. (Baritone):** Measures 11-15, bass clef, key signature of two flats. Provides harmonic support.
- Tuba:** Measures 11-15, bass clef, key signature of two flats. Provides harmonic support.

Measure numbers 11, 12, 13, 14, and 15 are clearly marked above the staves. The score includes various musical notations such as slurs, accents, and dynamic markings.

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This musical score page contains ten staves for various instruments, covering measures 16 through 20. The instruments are: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Baritone (Bar.), and Tuba. The score is written in 2/4 time with a key signature of two flats (B♭ and E♭). Measures 16-18 feature a melodic line with a slur and a fermata over the final note. Measures 19-20 continue the melodic line with a slur and a fermata over the final note. The bottom three staves (Baritone and Tuba) have measure numbers 16, 17, 18, 19, and 20 written above their respective measures.

Fight Song
♩ = 94

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21 4 25 26 27 28

Fl.

B \flat Cl. 1

B \flat Cl. 2

B. Cl.

A. Sx.

T. Sx.

B. Sx.

Mello.

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

Tbn.

Bar.

Tuba

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This musical score page covers measures 29 through 33. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Baritone (Bar.), and Tuba. The key signature is two flats (B♭ and E♭), and the time signature is 4/4. Measures 29 and 30 are mostly rests for all instruments. Starting at measure 31, the instruments enter with various rhythmic patterns. The Tenor Saxophone and Trombone parts feature accents and slurs. The Baritone and Tuba parts play a steady bass line. Measure 33 ends with a final chord across all instruments.

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This musical score page contains measures 34 through 38 for a school song. The instruments and their parts are as follows:

- Fl.:** Treble clef, melodic line with notes and rests.
- B^b Cl. 1 & 2:** Treble clef, similar melodic lines to the flute.
- B. Cl.:** Treble clef, provides harmonic support with quarter notes.
- A. Sx.:** Treble clef, provides harmonic support with quarter notes.
- T. Sx.:** Treble clef, plays a rhythmic pattern of eighth notes with accents.
- B. Sx.:** Treble clef, provides harmonic support with quarter notes.
- Mello.:** Treble clef, provides harmonic support with quarter notes.
- B^b Tpt. 1 & 2:** Treble clef, provides harmonic support with quarter notes.
- B^b Tpt. 3:** Treble clef, provides harmonic support with quarter notes.
- Tbn.:** Bass clef, plays a rhythmic pattern of eighth notes with accents.
- Bar.:** Bass clef, provides harmonic support with quarter notes.
- Tuba:** Bass clef, provides harmonic support with quarter notes.

The score is written in a key signature of two flats (B-flat major or D-flat minor) and a common time signature. Measure numbers 34, 35, 36, 37, and 38 are clearly marked above each staff. Trills are indicated with 'tr' above notes in measures 38 and 39.

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This musical score page contains measures 39 through 43 for a school song. The instruments are arranged in two systems. The first system includes Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), B♭ Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), and Bass Saxophone (B. Sax.). The second system includes Mellophone (Mello.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Trombone (Tbn.), Baritone (Bar.), and Tuba. The key signature is two flats (B♭ major or D minor), and the time signature is 4/4. Measure 42 features a key change to one flat (F major or D minor). The score includes various musical notations such as rests, notes, stems, beams, and accents.

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This musical score page contains the following parts and measures:

- Fl.**: Measures 44, 45, 46, 47, 48
- B^b Cl. 1**: Measures 44, 45, 46, 47, 48
- B^b Cl. 2**: Measures 44, 45, 46, 47, 48
- B. Cl.**: Measures 44, 45, 46, 47, 48
- A. Sx.**: Measures 44, 45, 46, 47, 48
- T. Sx.**: Measures 44, 45, 46, 47, 48
- B. Sx.**: Measures 44, 45, 46, 47, 48
- Mello.**: Measures 44, 45, 46, 47, 48
- B^b Tpt. 1**: Measures 44, 45, 46, 47, 48
- B^b Tpt. 2**: Measures 44, 45, 46, 47, 48
- B^b Tpt. 3**: Measures 44, 45, 46, 47, 48
- Tbn.**: Measures 44, 45, 46, 47, 48
- Bar.**: Measures 44, 45, 46, 47, 48
- Tuba**: Measures 44, 45, 46, 47, 48

