

WHS Daily Drills 2017 8/5/2017

Trombone

TCU 2

F Remington Down/Up (Do in 1/2 and whole notes)

11

Musical notation for TCU 2, measures 1-10. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves of music. The first staff contains measures 1-5, and the second staff contains measures 6-10. The notes are primarily whole and half notes, with some rests.

TCU 3

F Expanding

21

31

Musical notation for TCU 3, measures 11-20 and 21-30. The key signature is one sharp (F#) and the time signature is 4/4. The notation consists of two staves of music. The first staff contains measures 11-20, and the second staff contains measures 21-30. The notes are primarily whole and half notes, with some rests.

TECH 1

41

45

49

53

57

61

65

Musical notation for TECH 1, measures 41-110. The key signature is one flat (Bb) and the time signature is 4/4. The notation consists of seven staves of music. The first staff contains measures 41-50, the second 51-60, the third 61-70, the fourth 71-80, the fifth 81-90, the sixth 91-100, and the seventh 101-110. The notes are primarily quarter and eighth notes, with some rests and slurs.

TECH 2

71

75

79

83

87

91

95

TECH 3

101

105

109

113

117

121

125

129

UT 1 Articulation Exercise (tenuto, marcato, staccato starting on quarter notes)

133

140

(Play each scale pattern with all 7 different articulations)

UT 2

147

151

155

UT 3

159

167

SMU 1

176

Show Cut