

Trombone 1

WHS Stand Shorts 2017 7/6/2017

1st Down

Musical notation for the first four measures of the '1st Down' section. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1. Bb, G, F, E (with accent); 2. rest; 3. D, C, Bb, A (with accent); 4. rest.

Musical notation for measures 5-8 of the '1st Down' section. The notes are: 5. G, F, E, D (with accent); 6. rest; 7. C, Bb, Ab, G (with accent); 8. F, E, D, C (with accent).

2nd Down

Musical notation for the first four measures of the '2nd Down' section. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1. Bb, G, F, E; 2. D, C, Bb, A; 3. G, F, E, D; 4. C, Bb, Ab, G.

Musical notation for measures 5-8 of the '2nd Down' section. The notes are: 5. F, E, D, C; 6. Bb, Ab, G, F; 7. G, F, E, D; 8. C, Bb, Ab, G.

Go Big Green

Musical notation for the first four measures of the 'Go Big Green' section. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1. Bb, G, F, E; 2. D, C, Bb, A; 3. G, F, E, D; 4. C, Bb, Ab, G.

Musical notation for measures 5-8 of the 'Go Big Green' section. The notes are: 5. F, E, D, C; 6. Bb, Ab, G, F; 7. G, F, E, D; 8. C, Bb, Ab, G.

War Path

Play 3X's, Sing 2nd X

Musical notation for the first four measures of the 'War Path' section. The key signature has one flat (Bb) and the time signature is common time (C). The notes are: 1. Bb, G, F, E; 2. D, C, Bb, A; 3. G, F, E, D; 4. C, Bb, Ab, G.

Musical notation for measures 5-8 of the 'War Path' section. The notes are: 5. F, E, D, C; 6. Bb, Ab, G, F; 7. G, F, E, D; 8. C, Bb, Ab, G.

Mars

Musical notation for measures 9-12 of the 'Mars' section. The key signature has one flat (Bb) and the time signature is 5/4. The notes are: 9. Bb, G, F, E (triplets); 10. D, C, Bb, A (triplets); 11. G, F, E, D; 12. C, Bb, Ab, G.

Musical notation for measures 13-16 of the 'Mars' section. The notes are: 13. Bb, G, F, E; 14. D, C, Bb, A; 15. G, F, E, D; 16. C, Bb, Ab, G.

Musical notation for measures 17-20 of the 'Mars' section. The notes are: 17. Bb, G, F, E; 18. D, C, Bb, A; 19. G, F, E, D (triplets); 20. C, Bb, Ab, G.

Eat Em Up

Musical notation for the piece 'Eat Em Up'. It consists of two staves of music in bass clef with a key signature of one flat (B-flat major). The first staff contains measures 1 through 5, and the second staff contains measures 6 through 10. The music features various note values, rests, and articulation marks such as accents and slurs.

Hey Song

Musical notation for the piece 'Hey Song'. It consists of three staves of music in bass clef with a key signature of one flat. The first staff contains measures 5 through 9, the second staff contains measures 10 through 15, and the third staff contains measures 16 through 21. The notation includes slurs, accents, and dynamic markings.

Hey Baby

Musical notation for the piece 'Hey Baby'. It consists of four staves of music in bass clef with a key signature of one flat. The first staff contains measures 4 through 7, the second staff contains measures 8 through 12, the third staff contains measures 13 through 14, and the fourth staff contains measures 15 through 20. The music includes slurs, accents, and dynamic markings.

Gonna Fly Now

Musical score for 'Gonna Fly Now' in bass clef, key of B-flat major. The tempo is marked as quarter note = 108. The score consists of 27 measures across six staves. Measures 1 and 2 are marked *ff*. Measures 3 and 4 are also marked *ff*. The piece concludes with a double bar line at measure 27.

Blazing Saddles

Musical score for 'Blazing Saddles' in bass clef, key of B-flat major. The score consists of 34 measures across six staves. Measure 2 is marked *ff*. The piece concludes with a double bar line at measure 34.

Lighter Fluid

Groovy $\text{♩} = 120$ 5

3 *sfz* 4 *ff* 6 7 13 8 9 10 11 12 14 *ff* 15 16 17 18 19 21 20 24-24 25 *sfz* 26 27 *sfz* 28 29 30 *ff* 31 32 33 34 35 36

Detailed description: This is the musical score for the piece 'Lighter Fluid'. It is written for Trombone 1 in bass clef with a key signature of one flat (B-flat). The tempo is marked 'Groovy' with a quarter note equal to 120 beats per minute. The score consists of five staves of music. The first staff begins with a dynamic marking of *sfz* and a measure number of 3. The second staff has a measure number of 8 and a rehearsal mark 13. The third staff has a measure number of 14 and a dynamic marking of *ff*. The fourth staff has a measure number of 20 and a rehearsal mark 21. The fifth staff has a measure number of 29 and a dynamic marking of *ff*. The piece concludes at measure 36 with a double bar line and a 3/4 time signature.

Star Spangled Banner

$\text{♩} = 96$ A

1 2 3 4 5 6 B 7 8 9 10 11 12 C 13 14 15 16 17 18 *ff* 19 20 21 22 23 24 D 25 26 27 28 29 30 31 32 33

Detailed description: This is the musical score for the piece 'Star Spangled Banner'. It is written for Trombone 1 in bass clef with a key signature of one flat (B-flat) and a 3/4 time signature. The tempo is marked with a quarter note equal to 96 beats per minute. The score consists of five staves of music, divided into four sections labeled A, B, C, and D. Section A starts at measure 1. Section B starts at measure 7. Section C starts at measure 13 and includes a dynamic marking of *ff* at measure 18. Section D starts at measure 25. The piece concludes at measure 33 with a double bar line and a common time signature (C).

Seven Nation Army

(♩ = c. 132)

Musical score for Seven Nation Army, Trombone 1 part. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of six staves of music, numbered 1 through 35. The piece features a driving eighth-note pattern with various articulations such as accents and slurs. There are several triplet markings throughout the score. The piece concludes with a double bar line and repeat dots.

All I Do Is Win

(♩ = c. 132)



Musical score for All I Do Is Win, Trombone 1 part. The score is written in bass clef with a key signature of one flat (Bb) and a common time signature (C). It consists of five staves of music, numbered 1 through 29. The piece features a steady eighth-note pattern with accents. There are repeat signs and a Coda symbol at the end of the first staff. The score includes markings for "To Coda 1" and "D.S. al Coda". The piece concludes with a double bar line and repeat dots.

Light Em Up

(♩ = c. 156)

Musical score for Trombone 1, titled "Light Em Up". The score is written in bass clef with a key signature of one flat (B-flat) and a tempo marking of approximately 156 beats per minute. The piece consists of 52 measures, divided into systems of five staves each. The notation includes various rhythmic patterns, slurs, and dynamic markings such as *fp* (fortissimo piano) and *sfz* (sforzando). The score concludes with a double bar line and a repeat sign.

Measures 1-31: Main body of the piece with various rhythmic patterns and slurs.

Measures 32-36: Continuation of the main body.

Measures 37-42: Section labeled "To Coda 1".

Measures 43-46: Continuation of "To Coda 1".

Measures 47-52: Section labeled "D.S. al Coda".