



FL. 1 2  
Picc.  
Ob. 1 2  
Bsn. 1 2  
Eb  
Clar. 1 2 3 A  
B.Cb.  
A  
Sax. A T B

7 8 9 10 11 12 13 14 15

Cornet 1 2 3  
Tpt. 1 2  
Hrns 1 2 3 4  
Trbn. 1 2 3  
Bar.  
Tuba  
S. Bass  
Timp.  
S. Dr. B. Dr.  
Cymb.  
Chimes

7 8 9 10 11 12 13 14 15

FL. 1 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

Clar. A *ff*

B♭-Cb. *ff*

Sax. A *ff*

Sax. A *ff*

Sax. T *ff*

Sax. B *ff*

18 19 20 21 22 23 24 25 26 27 28

Comet 1 *ff*

Comet 2 *ff*

Comet 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrns 1 *ff*

Hrns 2 *ff*

Trbn 1 *ff*

Trbn 2 *ff*

Trbn 3 *ff*

Bar. *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

S. Dr. *f*

B. Dr. *ff*

Cymb. *ff*

Chimes *ff*

Fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

Clar. 1 2 3 A B

Sax. A T B

29 30 31 32 33 34 35 36 37 38

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2

Trbn. 1 2 3

Bar.

Tuba

S. Bass

Timp.

S. Dr. B. Dr.

Cymb.

Chimes

*ff*

To  
P29



Fl. 1  
Fl. 2

Picc.  
Ob. 1  
Ob. 2

Bsn. 1  
Bsn. 2

E♭  
Clar. 1  
Clar. 2

Clar. 3  
A  
B+C♭

A1  
A2  
A3

Sax. T  
Sax. B

37 38 39 40 41 42 43 44 45 46 47

Cornet 1  
Cornet 2  
Cornet 3

Tpt. 1  
Tpt. 2

Hrns. 1  
Hrns. 2  
Hrns. 3  
Hrns. 4

Trbn. 1  
Trbn. 2  
Trbn. 3

Bar. Tuba  
S.Bass

Timp.  
S.Dr.  
B.Dr.

Cymb.  
Chimes

6

fl. 1 2

Picc.

Ob. 1 2

Bsn. 1 2

E♭

Clar. 1 2 3

A

B♭

A1

A2

Sax. T. B.

48 49 50 51 52 53 54 55

Cornet 1 2 3

Tpt. 1 2

Hrns. 1 2 3 4

Trbn. 1 2 3

Bar. Tuba

S.Bass

Timp.

S.Dr. B.Dr.

Symb.

Chimes

1. Fl. 2. Fl. Picc. Ob. 1. Ob. 2. Bsn. 1. Eb 2. Clar. 3. A. B. C. 1. A1. 2. A2. 3. T. B. 56 57 58 59 60 61 62 63

1. 2. Cornet 3. Tpt. 1. 2. Hrns. 3. 4. Trbn. 1. 2. 3. Bar. Tuba S. Bass Timp. S. Dr. B. Dr. Cymb. Chimes

*molto ff* *Bells in the air* *ARCO*



1 Fl. 2 Fl.

Picc.

1 Ob. 2 Ob.

1 Bsn. 2 Bsn.

E♭

1 Clar. 2 Clar. 3 Clar.

A

B♭

A1

A2

Sax. T B

64 65 66 67 68 69 70 71

1 Cornet 2 Cornet 3 Cornet

1 Tpt. 2 Tpt.

Hrns.

1 Trbn. 2 Trbn. 3 Trbn.

Bar.

S.Bass

Timp.

S.Dr.

Cymb.

Chimes

This image shows a page of a musical score for a large orchestra. The score is arranged in a vertical column of staves, each labeled with an instrument or section. The instruments listed from top to bottom are: Fl. (Flutes), Picc. (Piccolo), Ob. (Oboes), Bsn. (Bassoons), Clar. (Clarinets), Sax. (Saxophones), Cornet (Cornets), Tpt. (Trumpets), Hrns. (Horns), Trbn. (Trombones), Bar. (Baritone), S. Bass (Bass), S. Dr. (Snare Drum), Cymb. (Cymbals), and Chimes. The score is written in a standard musical notation with various notes, rests, and dynamic markings. The measures are numbered at the bottom of the page, starting from 72 and ending at 79. The page is numbered 10 in the bottom right corner.

Fl. 1 *ff*

Fl. 2 *ff*

Picc. *ff*

Ob. 1 *ff*

Ob. 2 *ff*

Bsn. 1 *ff*

Bsn. 2 *ff*

E♭ *ff*

Clar. 1 *ff*

Clar. 2 *ff*

Clar. 3 *ff*

A *ff*

B♭-Cb *ff* Cb. tacet

M. *ff*

Sax. T. *ff*

Sax. B. *ff*

80 81 82 83 84

Cornet 1 *ff*

Cornet 2 *ff*

Cornet 3 *ff*

Tpt. 1 *ff*

Tpt. 2 *ff*

Hrns. 1 *ff*

Hrns. 2 *ff*

Hrns. 3 *ff*

Trbn. 1 *ff*

Trbn. 2 *ff*

Trbn. 3 *ff*

Bar. Tuba *ff*

S. Bass *ff*

Timp *ff*

S. Dr. *ff*

Cymb. *ff*

Chimes *ff*

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭  
Clar. 1  
Clar. 2  
Clar. 3  
A  
B♭ Clar.  
A  
A2  
Sax. T  
Sax. B  
85 86 87 88 89  
Cornet 1  
Cornet 2  
Cornet 3  
Tpt. 1  
Tpt. 2  
Hrns. 1  
Hrns. 2  
Hrns. 3  
Trbn. 1  
Trbn. 2  
Trbn. 3  
Bar. Euph.  
S. Bass  
Timp.  
S. Dr.  
Cymb.  
Chimes  
Cymb. G. GONG  
ff

This image shows a page of a musical score for a large orchestra. The score is arranged in a standard format with multiple staves for each instrument family. The instruments listed on the left side of the page are:

- Fl. (Flute) - 1 and 2
- Picc. (Piccolo)
- Ob. (Oboe) - 1 and 2
- Bsn. (Bassoon) - 1 and 2
- E♭ (E-flat instrument, likely Clarinet)
- Clar. (Clarinet) - 1, 2, 3, A, B
- Sax. (Saxophone) - A, AL, T, B
- Cornet (1, 2, 3)
- Tpt. (Trumpet) - 1, 2
- Hrns. (Horn) - 1, 2
- Trbn. (Trombone) - 1, 2, 3
- Bar. Tuba (Baritone/Tuba)
- S. Bass (Soprano Bass)
- Timp. (Timpani)
- S. Dr. (Snare Drum)
- Cymb. (Cymbal)
- Chimes

The score covers measures 90 through 95. The key signature is one flat (B-flat), and the time signature is 4/4. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). There are also articulation marks like accents and slurs throughout the score.

Fl. 1  
Fl. 2  
Picc.  
Ob. 1  
Ob. 2  
Bsn. 1  
Bsn. 2  
E♭  
Clar. 1  
Clar. 2  
Clar. 3  
A  
B♭  
Sax. A1  
Sax. A2  
Sax. T  
Sax. B  
96 97 98 99 100 101  
Cornet 1  
Cornet 3  
Tpt. 1  
Tpt. 2  
Hrns. 1  
Hrns. 2  
Trbn. 1  
Trbn. 3  
Bar. B♭  
S. Bass  
Timp.  
S.Dr.  
B.Dr.  
Cymb.  
Chimes

*marcato*  
*sim.*

**stop**

**Here**